

傑人維集空間整合 | 近境前令 | 鞠躬上端空間設計 | 北民建築設計研究室 - 王美斯建築部等長所 美國博見 | 遊遊設計 | 初向設計 | 大倉電架設計専務所 | Kouichi Kimura Architects Denis Joebons Anquitroo | Tudao Ando Architect & Associates | ballek bureau

Residence / House of the Circular Terraces

Denis Joelsons Arquiteto



住宅/圓形露台之屋

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主要設計 Denis Joelsons 攝影 Pedro Kok / Rodrigo Fonseca 整理 KISHA





形,中層露台就此而生。

然屋頂被設計為地平面中延續且水平的直線,但其地坪表 基地與建築之間傳統從屬關係的逆轉。

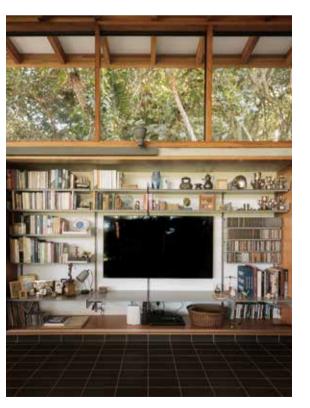
圓形露台之屋是為了欣賞大西洋森林而設計的一部分花 面符合地面的不同階層,從而配置了一系列具有不同天花 園。該項目位於山谷中,從地平面望去平凡無奇,並沒有 板高度的動態空間。橫跨的陽台面積覆蓋於車庫上方,在 任何特別引人注目的景色。相反的,由樹冠定義的空間組 房子的另一端,此空間鏡像於臥室內,符合建築空間與山 成,是景觀中的焦點。為了融入自然坡度和現有空地的地 谷地形相呼應的佈局。房屋的幾何形狀是正交的,與其預 製木結構相容。花園的曲線幾何形狀正尋求建造擋土牆的 最佳結構形式,同時促使與現有樹木的適當整合。所有房 房屋本身建造在這些高原上,公共空間靠近街道毗鄰入 間至少有兩個入口,強調了為業主創造循環路徑的想法。 口,而私人房間則位在更遠的一端,如其縱剖面所示。雖 房屋的圍合與圓形露台的動態輪廓形成鮮明對比,暗示著

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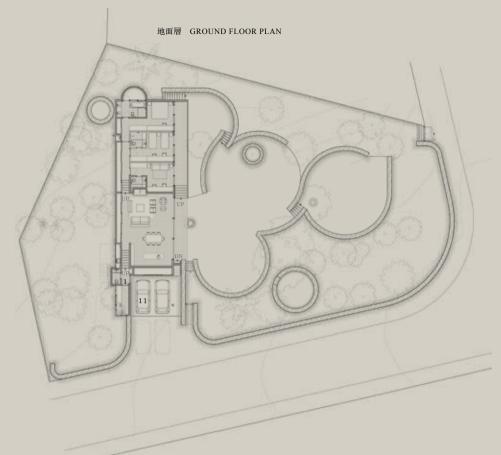


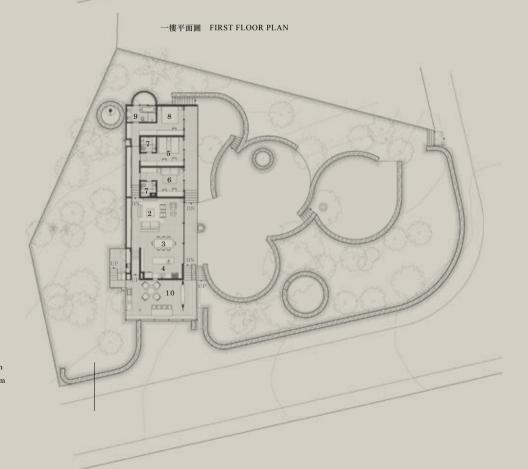


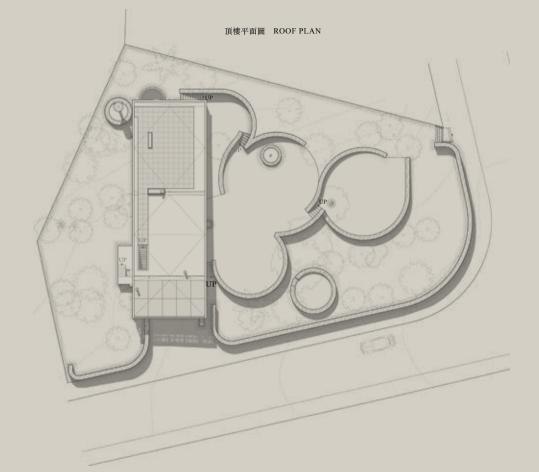


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空間性質 住宅 | 建築面積253 平方公尺Character of SpaceResidence | Building Area253 ㎡基地面積1334 平方公尺 | 座落位置 巴西柯蒂亞Site Area1334 ㎡ | LocationCotia, Brazil

1 入口 2 客廳 3 餐廳 4 廚房 5 臥室 6 書房 7 衛浴 8 主臥室 9 主衛浴 10 陽台 11 車庫 1 entrance

6 study room

10 balcony

11 garage



Principal Designer Denis Joelsons

Photography Pedro Kok / Rodrigo Fonseca | Interview KISHA

The House of the Circular Terraces is part of a garden designed for the enjoyment of the Atlantic Forest. Located in a valley, the property does not offer particularly striking views from the horizon. Instead, the focus point within this landscape is composed by the space defined by the canopies of the trees. In order to work with the terrain's natural slope and existing clearings, intermediate-level terraces were established.

The house itself is organized on these plateaus, with communal spaces placed near the entrance, closer to the street, and private rooms located farther at the property line, as depicted in its longitudinal section. While the roof is designed as a continual and leveled line in the horizon, the floor surfaces conform to different layers at the ground, which configure a series dynamic spaces with varied ceiling heights.

A suspended balcony covers the garage, and at the other end of the house, this space is mirrored at the bedrooms, conforming a layout in which the built space echoes the geography of the valley. The house's geometry is orthogonal, compatible with its prefabricated wooden structure. The garden's curvilinear geometry is seeking the best structural form for building retaining walls while at the same time promoting proper integration with the existing trees.

All rooms have at least two entrances, reaffirming the idea of a circular path for users. The formal containment of the house contrasts with the dynamic profile of the circular terraces, suggesting a reversal of the traditional subservient relationship between the base and the building.





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